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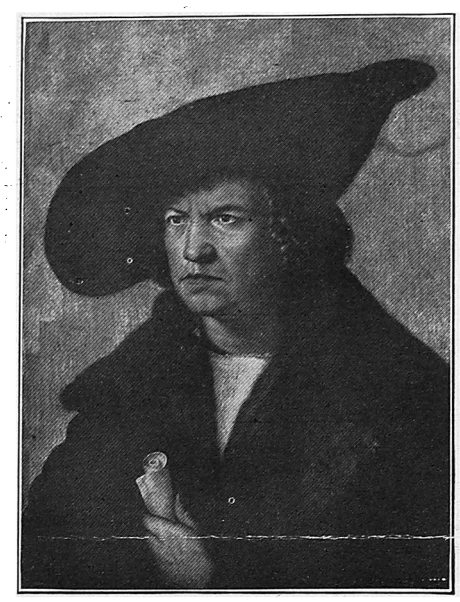


HANS IMHOFF
Attributed to Albrecht Durer
Owned by Mr. D. G. Dery
Which Figured in the Kobbe—Art News Libel Suit.

WILMINGTON, (DEL.)

An exhibition of etchings, engravings and paintings, illuminated books and Ms., and Sheffield silver by the Rosenbach Company of Phila., was held in the Hotel duPont last week.

Included among the pictures were some paintings by European and American painters of note, perhaps the most conspicuous, the "Portrait of Sir William Napier." by Raeburn, and examples of the modern Dutch painters: Termeulen, Kever and Blommers.

Among the etchings interest centered in those of Rouen Cathedral, by A. Howarth, and of the Hotel de Ville, Louvain. Other etchings of note were by Alex H. Haig, Hedley Tittin, Whistler and D. Y. Cameron.

There were also shown a number of rare illuminated books and Ms. many early English prints, and several pieces of Sheffield plate.

TOLEDO.

The Toledo Museum of Art will have on view during June, July and August, the Permanent Collections and an Exhibition of Oil Paintings by Contemporary American Artists, assembled by the American Federation of Arts, from current exhibitions held in St. Louis, Chicago, New York, Philadelphia and Washington, and by special invitation from the artists' studios. During the last two weeks of May there is on display an Exhibition of Work by the Manual Training Department of the Toledo Public Schools.

FORT WORTH, (TEXAS).

The sixth annual exhibition of works by Texas painters is on at the Museum here. Some 25 painters are represented, among them M. P. Bewley, H. W. Bolton, Mabel H. Brooks, T. Brown, Mrs. Dura Cockrell, E. G. Eisenlohr, Stella T. Elmendorf. B. Gonzales, J. E. Jenkins, J. F. McCann, Christina McLean, H. Moody, Sallie B. Mummert, R. Nave, J. Onderdonk, R. J. Onderdonk, Martha Simpkins, J. B. Sloan, O. H. Travis, Mrs. Fred Doke, Mildred Bennett and Mrs. Archibald Lirigon.

NOTES FROM OTHER CITIES.

One hundred and sixty-nine works by 54 local artists are on exhibition at the Degado Museum, New Orleans. There was no jury.

Bryson Burroughs' "Princess and the Swinehart," recently shown at th ePublic Library exhibition, Denver, has been bought by the Denver Artists Club for $800, and his "Young Men and Horses," from the same display, for $900 by Miss Marion Hendrie.

The present summer exhibition of the Syracuse Museum consists of 60 pictures, a number of which are by local artists.

Peoria, Ill. is to have a $200,000 fine arts building. In it will be housed the oils, sculptures and architectural exhibit gathered by the Peoria Society of Allied Arts.

The Mahoning, (Pa.) Institute of Art has opened its first exhibition of American pictures at the McMillan library, Youngstown, Ohio.

English mezzotints are on exhibition at the Museum of Portland, Oregon.

DALLAS, (TEXAS).

Glenn Newell, the N. Y. artist, has assembled and sent here for exhibition in the Public Art Gallery, a collection of some 25 watercolors by representative American painters in the lighter medium. Newell himself, Couse, Robinson, Ritschel and C. Warren Eaton are all represented.

CLEVELAND.

Brenda Francklyn of London and Paris, is holding a fine exhibition of miniatures on ivory at the Korner & Wood Gallery. Miss Francklyn studied first at South Kensington, London, then at Julian's in Paris, winning a gold medal early in her student days at the latter school. Her work is of great delicacy and charm, and tiny as the portraits are, the personality of her sitter never escapes her. Of particular interest is her latest miniature, a beautiful portrait of Mrs. Lucretia Garfield, widow of the late President, James A. Garfield.

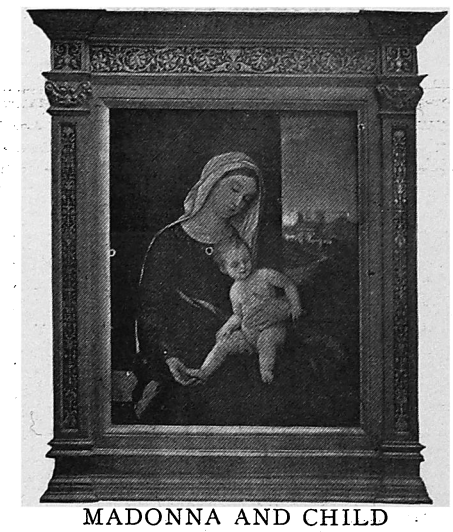
The little Duc de Chaulnes, whose mother was formerly Theodora Shonts of Toledo; Joan, Princess von Radolin, German Ambassadress, painted in Paris in 1910; Count von Radolin; Mrs. Waldorf Astor's oldest son, and many other notables, have sat to her. She is very happy in her child portraits, catching the winsome fun and mischief in the little faces and her society women are done with charming dash and spirit. Miss Francklyn has a studio in Cleveland and has painted several of her best miniatures here. Mrs. H. A. Sherwin and her daughter, Mrs. O. W. Prescott, Mrs. Frederick Allen Whiting, wife of the director of the Cleveland Museum of Art and several little people have sat to her in the past few months.

At the Gage Gallery, F. M. Lamb of Boston has a collection of landscapes in pastel, which are full of the charm of New England fields and hillsides. Mr. Lamb's process of facing his cardboard with silk or linen and spraying the picture with a special fixative, gives a suggestion of color washes which is very agreeable. Etchings and some big vigorous canvases by Frank Benson are also here just now.

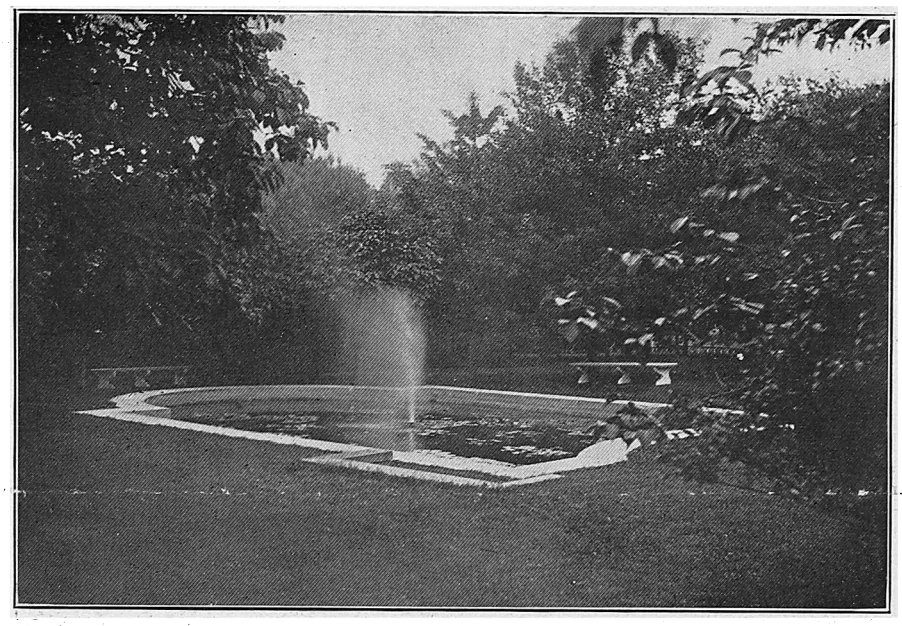
Mr. A. C. Bauer of the Marble Arch Gallery, London, is at the Edmondson studio with examples of early English, Dutch and Italian art. Gainsborough, Lawrence, Beechey and other portraitists are represented, with Teniers, Van Goyen, B. De Vries and others. He is showing six paintings by Jonathan Richardson, done in the early part of the eighteenth century, representing the arts and professions, portraits of many noted men being given. Alexander Pope, Isaac Newton, Sir Christopher Wren, and many others, are grouped. The pictures would have been acquired before now by the National Gallery, London, but for the war, says Mr. Baker. He also has a number of curious old American prints and engravings.

Max Kalish, who has been spending a year and a half in San Francisco at work on the large sculptures of the Panama-Pacific exposition, has returned to his home here. He studied with Konti in New York and went abroad with him, receiving the opportunity to work for the exposition management soon after his return from Paris.

Jessie C. Glasier.



MADONNA AND CHILD
F. Bisssolo (1496-1530)
Parrish Museum



FOUNTAIN IN GROUNDS OF PARRISH MUSEUM
Southampton, L. I.

Gustave Verbeek's Monotypes.

A highly interesting collection of color monotypes by Gustave Verbeek are on exhibition at the Goupil Galleries, 58 W. 45 St. They are chiefly landscapes, vigorously handled and remarkable for the purity of the blues of the skies and the greens of the foliage and verdure.

OBITUARY.

F. A. Buck.

Frederick Augustus Buck, a well-known London dealer, died in that city recently at the age of 65. He was first a partner of Mr. Reid and later became associated with Arthur Tooth and Sons. He was an authority on works of the Barbizon School.

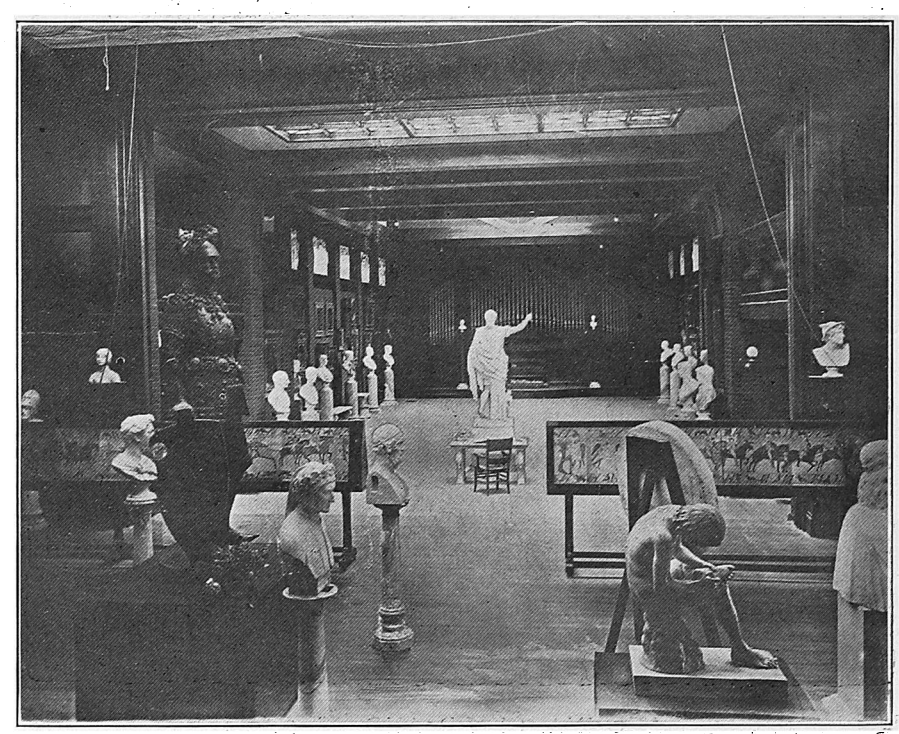
YOUNG PAINTERS CONTEST.

The second competition under the auspices of the Friends of Young Artists is for painters and at the studio of Mrs. Henry Payne Whitney at 8 W. 8 St. That lady has offered in addition ten prizes of $25 each. The first prize of $200 is offered by Mr. E. M. Gattle, the second of $150 by Senator Elihu Root and the third of $100 by Commodore J. Stuart Blackton who is an artist himself. Those who entered the contest met on Tuesday at the studio of C. S. Pietro and received from former President J. W. Alexander of the National Academy the theme "Labor." Mrs. Whitney has suggested that the subject and the size of the pictures should make them suitable for purchase for home embellishment. Twenty days will be allowed for the completion of the competing works and they are to be in the studio by June 5 and there displayed.

AT THE METROPOLITAN.

The monthly press view at the Metropolitan Museum was held on Thursday. The chief feature was a display of tapestries and textiles arranged on a special gallery. Six Renaissance tapestries selected by the late Stanford White are loaned by Mrs. Charles T. Barney and two other examples by Mrs. George Blumenthal. There was also shown a collection of ecclesiastical vestments owned by the Museum and loaned, some coming from Mrs. Archibald G. Thomson, of Philadelphia. Roman glass owned by the museum was likewise displayed.

MADONNA, CHILD, ST. JOSEPH AND ADORING SAINT
Giovanni Buonconsiglio
Parrish Museum



INTERIOR OF PARRISH ART MUSEUM
Southampton, L. I.